

ΤΑ ΠΑΙΔΙΑ ΤΗΣ ΑΜΥΝΑΣ

Παραδοσιακό
Διασκευή: Στ. Ξαρχάκος

(♩ = 110)

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The tempo is indicated as (♩ = 110). The key signature changes between G major (two sharps) and F major (one sharp). The vocal parts are written in soprano and bass clefs, respectively. The piano part is written in bass clef. The score is divided into four sections by vertical bar lines. The first section starts with a piano introduction followed by the vocal entries. The second section begins with a piano solo. The third section features a piano and vocal duet. The fourth section concludes with a piano solo.

Dm - E F

Musical score for piano:

- Measures 1-2: Treble clef, Bass clef. Key signature: D minor (no sharps or flats). Chords: Dm, E.
- Measure 3: Key signature changes to F major (two sharps). Chord: F.

E F E

Musical score for piano:

- Measures 4-5: Treble clef, Bass clef. Key signature: E major (one sharp). Chords: E, F.
- Measure 6: Key signature changes to F major (two sharps). Chord: F.

A +

Musical score for piano:

- Measures 7-8: Treble clef, Bass clef. Key signature: A major (two sharps). Chords: A, G.
- Measure 9: Key signature changes to G major (one sharp). Chord: G.

E Am -

Musical score for piano:

- Measures 10-11: Treble clef, Bass clef. Key signature: E major (two sharps). Chords: E, G.
- Measure 12: Key signature changes to A minor (no sharps or flats). Chord: Am.

E F

Musical score for piano:

- Measures 13-14: Treble clef, Bass clef. Key signature: E major (two sharps). Chords: E, G.
- Measure 15: Key signature changes to F major (two sharps). Chord: F.

Sheet music for two voices (Soprano and Bass) in E major, F major, and Am. The vocal parts are in treble and bass clef respectively. The piano accompaniment is in bass clef.

Continuation of the musical score. The vocal parts continue in E major, F major, and Am. The piano accompaniment is in bass clef. The section ends with a repeat sign and the instruction D.C.

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Μια μέρα θα το γράψει η ιστορία,
που έδιωξε από την Αθήνα τα θηρία
που έδιωξε βασιλείς και βουλευτάδες,
τους ψευταράδες και τους μασκαράδες.

Και στην άμυνα εκεί όλοι αξιωματικοί
πολεμάει κι ο Βενιζέλος,
που αυτός θα φέρει τέλος
και ο κάθε πατριώτης θα μας φέρουν την ισότητα.

Η Παναγιά που στέκει στο πλευρό μας,
δείχνει το δρόμο στο νέο στρατηγό μας
τον ήρωα της εθνικής αμύνης,
που πολεμάει και διώχνει τους εχθρούς.

Της αμύνης τα παιδιά διώξανε το βασιλιά
και του δώσαν τα πιανά του
για να πάει στη δουλειά του,
τον περίδρομο να τρώει με το ξένο του το σόι.

Έλα να δεις σπαθιά και γιαταγάνια,
που θγάζουν φλόγες και φτάνουν στα ουράνια
εκεί ψηλά ψηλά στα σύνορά μας
τρέχει ποτάμι το αίμα του εχθρού.

Της αμύνης τα παιδιά διώξανε το βασιλιά
της αμύνης το καπέλο έφερε το Βενιζέλο,
της αμύνης το σκουφάκι έφερε το Λευτεράκη.